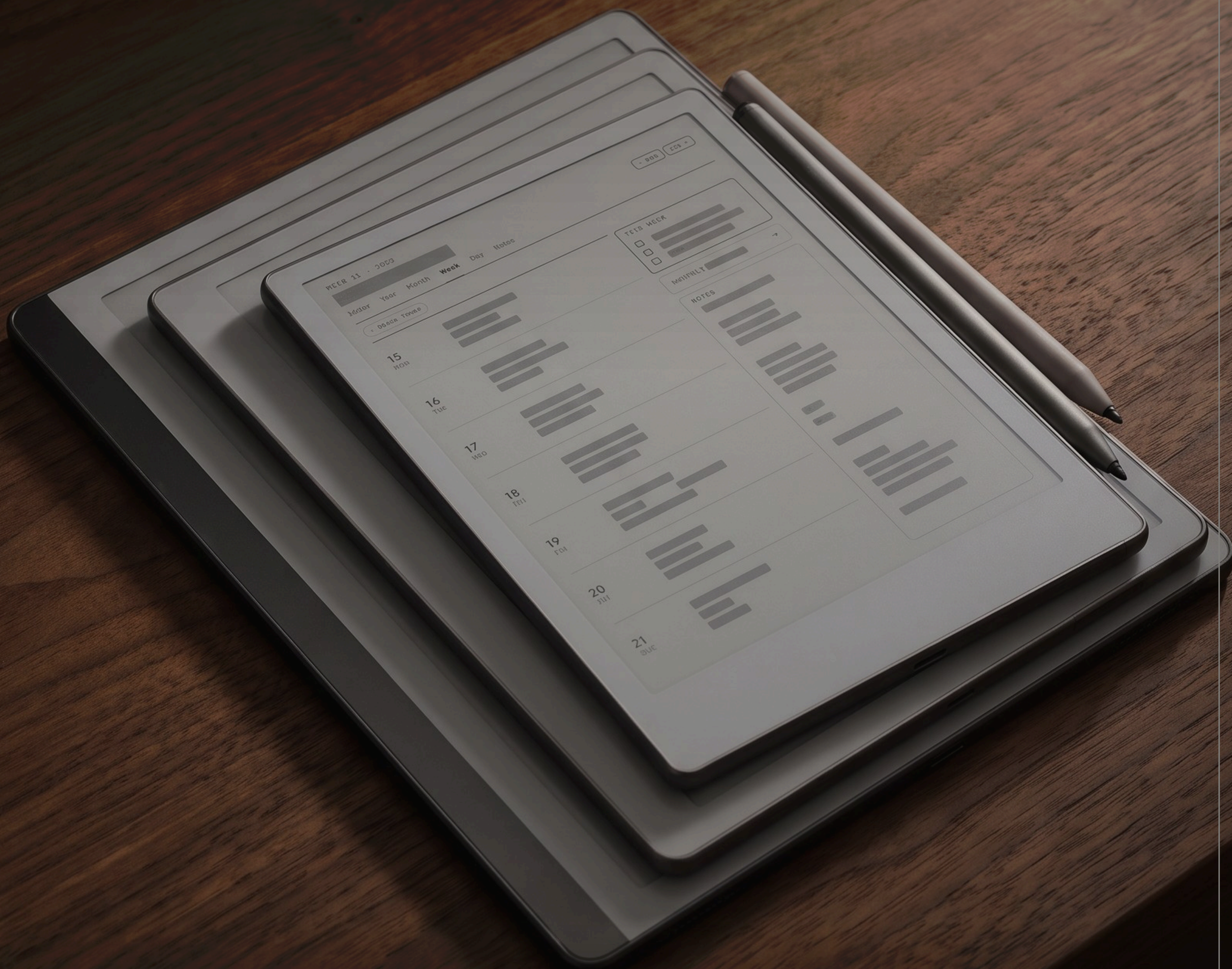


TEMPLACITY

Which E-Ink Tablet

reMarkable, Kindle Scribe, BOOX and Supernote,
compared honestly, and the iPad question first.



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REMARKABLE · KINDLE SCRIBE · BOOX · SUPERNOTE
2026 EDITION · CHECKED SEPTEMBER 2026

A buying guide to the e-ink writing tablets on sale in September 2026: the reMarkable Paper Pure, Paper Pro and Paper Pro Move, the three Kindle Scribe models, the BOOX pen tablets, the Supernote Manta and Nomad, with shorter entries for iFlytek and Kobo, and the iPad as the alternative. Where a claim comes from a maker's own product pages, help centre or firmware notes the page says so; where it comes from owners reporting the same behaviour independently it says that instead, and where only one person has reported something it says one person. The book prints no prices. Templacity is not affiliated with reMarkable, Amazon, BOOX or Onyx International, Supernote or Ratta, Apple, iFlytek or Kobo. Product names are used for identification only.

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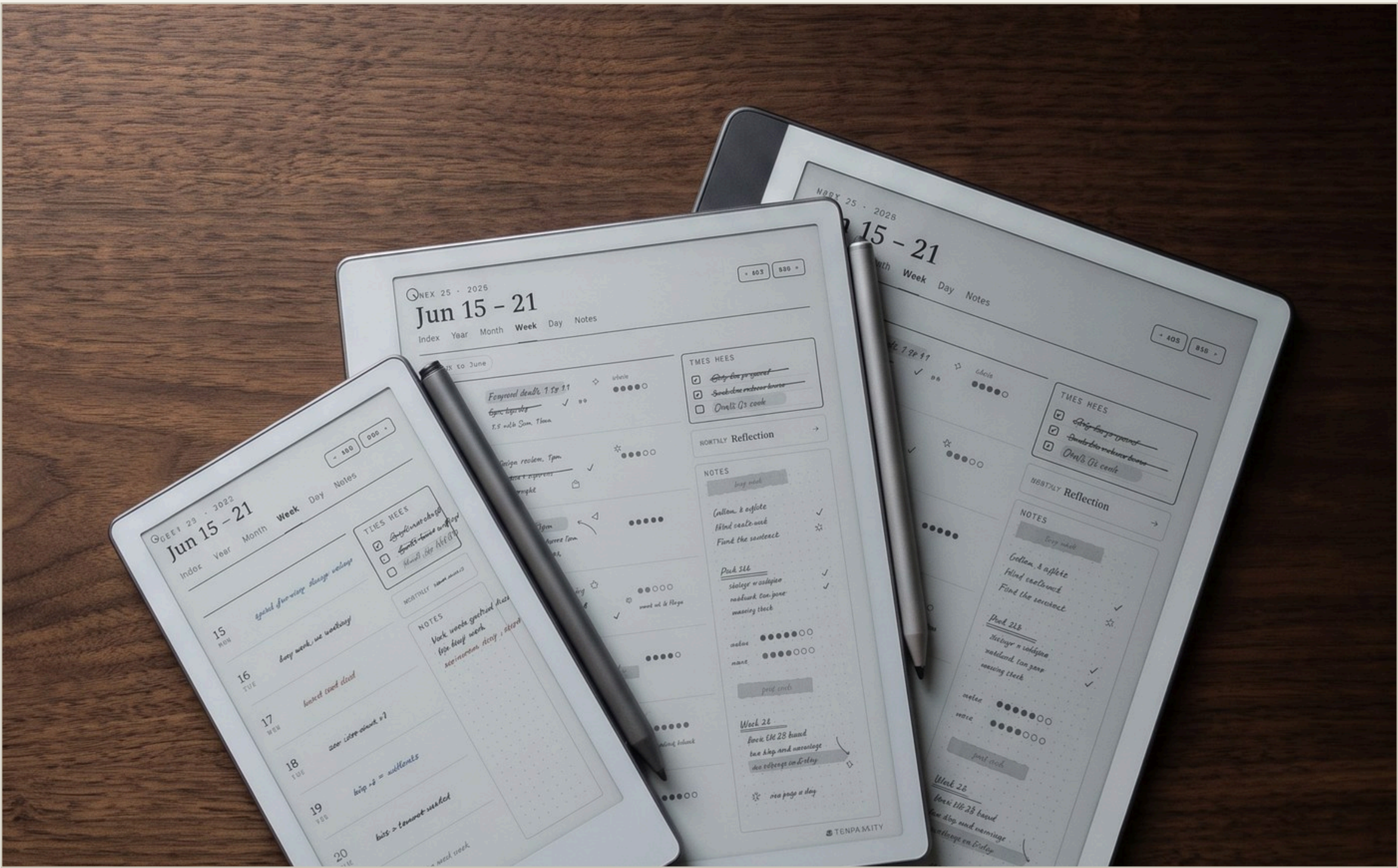
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CHAPTER 01

Start here

Four questions decide which tablet is yours. This page is the whole book in miniature.

Four companies make almost every e-ink tablet a note-taker ends up choosing between: reMarkable, Amazon with the Kindle Scribe, BOOX, and Supernote. Their spec sheets look alike. The devices do not behave alike, and the differences that decide whether you keep one are not on the spec sheet. They are in four questions, and this page is the whole book in miniature.



Three of the tablets in this book, at the sizes they really are: a Paper Pro Move, a reMarkable Paper Pure and a Kindle Scribe, each showing one of our planner pages.

Question 1. What will you mostly do on it?

Writing and reading pull in different directions, and every maker has picked a side.

If you mostly...	Look first at	Chapter
Write: notes, journals, planning	reMarkable, Supernote	3, 6
Read books, and write a little	Kindle Scribe	4
Read and mark up PDFs	BOOX, a Supernote Manta	5, 6
Want other apps too	BOOX, or an iPad	5, 2

Question 2. Do you need colour?

Colour e-ink exists, and it is not the colour of a phone. It is muted, and on most colour panels it is drawn at half the sharpness of the black and white underneath it. The Kindle Scribe Colorsoft and BOOX's colour models work that way. The reMarkable Paper Pro and Paper Pro Move use a different panel that draws colour at full resolution. Supernote makes no colour model at all, on purpose. If colour is

for highlighting and ink, e-ink colour does the job. If it is for photographs or artwork, chapter 2 is about you.

Question 3. Where do your notes need to go?

Every tablet here exports a PDF. They differ in what happens next: which cloud services they talk to, whether handwriting becomes searchable text, and whether any of it costs a subscription. This is the question buyers skip and later regret, so chapter 8 gives it its own table.

Question 4. What will it cost to keep?

Not the price on the box, which this book deliberately does not print. The running costs: a subscription on one of the four, pen tips that wear out on some and not others, a pen that needs charging on a few. Chapter 8 lays them side by side.

The short answer

If you want the most paper-like writing and are happy with a tablet that does little else, choose between **reMarkable** and **Supernote**. If you read more than you write, the **Kindle Scribe**. If you want one device that also runs apps and opens every file, **BOOX**. If you want colour photographs, films, or fast apps, an **iPad**, and chapter 2 says so plainly.

WHAT THIS BOOK WILL NOT TELL YOU

Prices. Every maker in it changes them, one of them showed two prices for the same tablet on two pages of its own store on the same day, and a price printed here would be wrong before you read it. Check the maker's own store on the day you buy.

How to trust what is in here

Every claim in this book comes from the maker's own product pages, help centre or firmware notes, and the page says so. Where it comes from owners instead, the page says how many reported the same thing, and where only one person has, it says one person. We sell planners and guides for these tablets and are affiliated with none of the makers. Nothing here was paid for, and no maker has seen it.

CHAPTER 02

E-ink or an iPad

The comparison more buyers make than any other, answered honestly both ways, including who should stop reading.

More people compare an e-ink tablet with an iPad than compare any two e-ink tablets with each other. That is the right place to start, because for some readers the honest answer is the iPad, and this chapter says who.

Where the iPad wins

- **Apps.** Every note app, every drawing app, email, video calls, the web, all at full speed. No e-ink tablet comes close, BOOX included.
- **Colour.** A real colour screen, bright enough for photographs and artwork. E-ink colour is for highlighters and coloured ink.
- **Speed.** Pages, zoom and scrolling are instant. E-ink redraws, and you will see it.
- **One device.** If you already own an iPad and a pencil, the cheapest e-ink tablet costs more than using what you have.



A reMarkable Paper Pro, one of the colour e-ink tablets in this book, with one of our pages on it.

Where e-ink wins

- **Your eyes.** An e-ink screen reflects light like paper instead of shining it at you. Hours of reading or writing feel like hours of paper.
- **Battery.** Apple rates the iPad, iPad Air and iPad Pro at up to 10 hours of web or video. E-ink tablets are rated in weeks: up to three on the reMarkable Paper Pure, three to five in sleep on a BOOX.
- **Attention.** A reMarkable or a Supernote has no notifications and no social apps. Supernote sells that as a feature. The distraction is not resisted, it is absent. A BOOX runs Android, so it has whatever you install.
- **The pen.** E-ink writing surfaces are made matte, with friction, and the pens are built for them. Supernote ships a film it describes as a rougher texture, and reMarkable sells replaceable tips for the same reason. Glass under a plastic nib is a different feel.

iPad battery ratings are Apple's own, from the iPad, iPad Air and iPad Pro specification pages, read 22 September 2026. E-ink battery ratings are the makers' own.

Buy the iPad, and stop reading, if

- you draw in colour, or want photographs to look like photographs
- you need a specific app that runs only on iPadOS
- you want one device for notes, films, and the web
- you already own an iPad and a pencil and have never found the screen tiring

None of those is a weakness of e-ink that the next model will fix. They are what the technology is, and a buyer who needs them will be disappointed by every tablet in the rest of this book.

Buy e-ink if

- you mostly write, and want it to feel like writing
- you read for hours at a time
- you want a device that does not ask for your attention
- you will charge it once a fortnight rather than every night

THE ADJUSTMENT PERIOD

Owners who come from an iPad describe the same first few weeks: expecting it to behave like an iPad, finding it slower, then reaching for it instead. Two Supernote owners wrote exactly that in 2026, one after a year of use. Give a new e-ink tablet the full return window before judging it against a device you have used for years.

CHAPTER 03

reMarkable

The reference device. Four models, the Connect question, and why a PDF planner beats a custom template.

reMarkable is the reference point for this whole category. It is the tablet every other maker gets compared with, so this book compares everything else with it too. It is a writing tablet first, a PDF reader second, and deliberately nothing else: no app store, no web browser, no email.

The four models, and which one is yours

Three are on sale, and the fourth is the one most people find used. The split between them is its own decision, and it is bigger than it looks.

PAPER PURE

10.3 inch, black and white, 226 ppi, no front light, 32 GB, 360 g. The successor to the reMarkable 2, with a battery reMarkable rates at up to three weeks and designs to be replaced.

PAPER PRO

11.8 inch, colour, 229 ppi, an adjustable front light, 64 GB, 525 g. The flagship, and the only full-size reMarkable you can read in the dark.

PAPER PRO MOVE

7.3 inch, colour, 264 ppi, a front light, 64 GB, 230 g. Pocket sized, and the only 16:9 screen in this book, which matters for files (chapter 8).

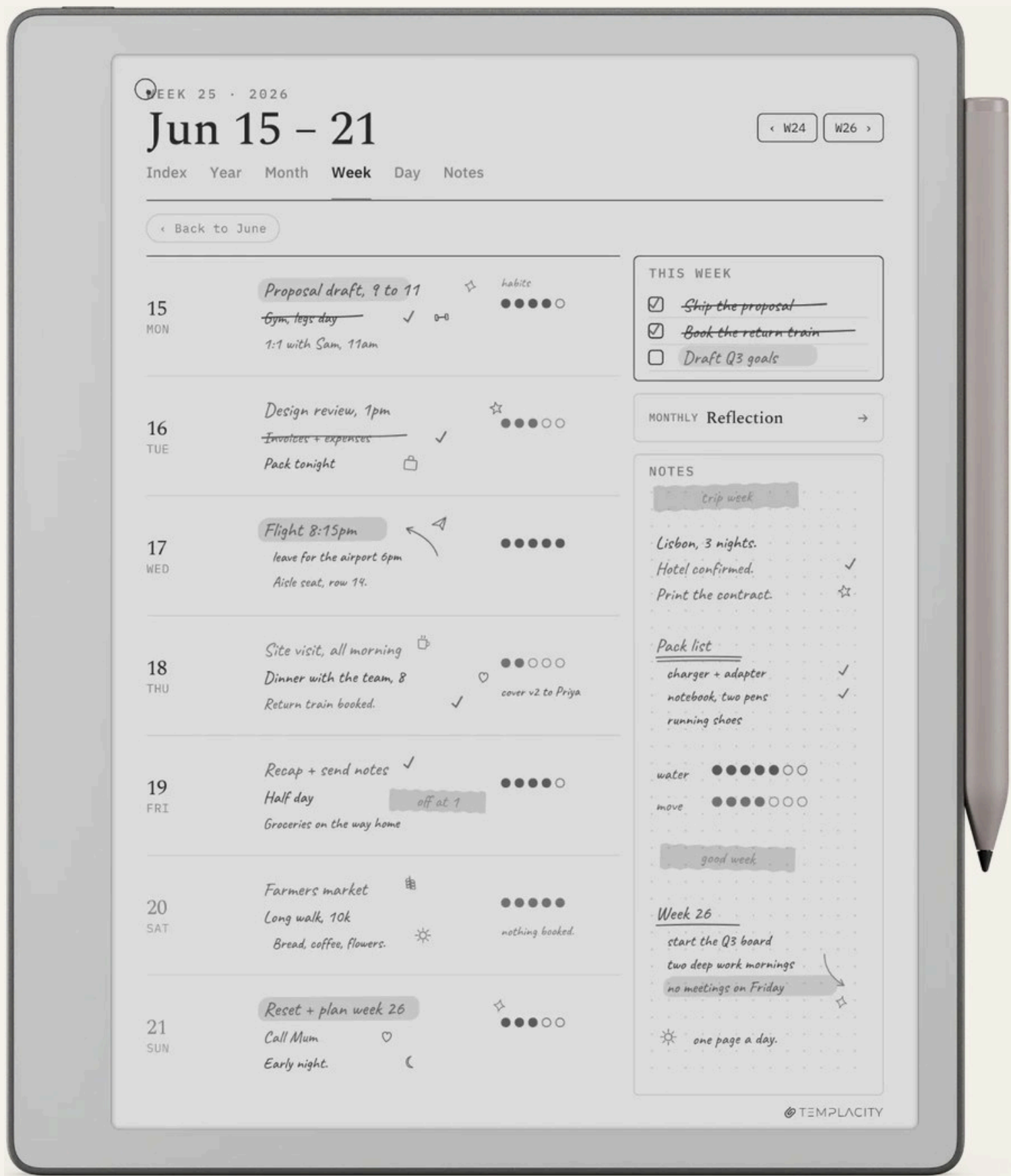
The **reMarkable 2** is no longer sold new, and it is still the most common reMarkable in use. 10.3 inch, black and white, 226 ppi, 8 GB. A used one is a sound way into the platform, with one catch: its Markers do not work on the Paper Pure, so an owner who upgrades later buys a new pen.

If you want	Choose
The best writing feel for the least weight	Paper Pure
To read in bed, or colour ink	Paper Pro
A notebook that goes in a coat pocket	Paper Pro Move
The lowest cost of entry	A used reMarkable 2

Models, screens and weights are reMarkable's own, from its support pages and store. The Paper Pure Marker compatibility is reported by independent launch coverage.

Connect: what it costs you not to pay

reMarkable is the only maker in this book that sells a subscription, called Connect, and the question buyers ask is what they lose without it. Less than the marketing implies, and one thing more than most people realise.



A reMarkable Paper Pure with one of our planner pages on it.

Free, with no subscription	Only with Connect
Writing, templates, layers, tags	Unlimited cloud storage
Handwriting conversion on the tablet	Handwriting search
Screen Share, email sharing, cloud drives	reMarkable Methods templates
Files touched in the last 50 days stay in the cloud	Every file stays in the cloud

The last row is the one people misread. **The 50 is days, not documents.** Without Connect, a file you have not opened and synced in 50 days drops out of reMarkable's cloud and its apps. It stays on the tablet itself. So the rule is simple: buy Connect if you need to search your handwriting or keep a library you dip into;

skip it if you work in a handful of active notebooks and export what matters. There is a free trial, so decide near its end, not on day one.

Planners, templates and links

A planner PDF on a reMarkable is a document you write into, and its links work: tap a month tab and it goes to that month. That has been true since 2021. What reMarkable does not support is adding your own page to its built-in template menu. Its own help page says custom templates are not supported, and the unofficial routes are undone by the next firmware update. In practice that costs little, because a PDF planner is the better format anyway.

Who it is right for, and who it is not

- **Right for:** people who write every day, want the simplest tablet here, and value a focused device over a flexible one.
- **Not for:** anyone who wants apps, a web browser, or a Kindle library. It has none of those, by design.
- **Not for:** a heavy PDF reader on a budget. Large or two-column PDFs are the device's slowest, clumsiest case, and owners say so.
- **Worth knowing:** storage cannot be expanded on any model, and the standard warranty is one year.

Kindle Scribe

The best reader here, inside Amazon's garden. Three models, the walls, and the planner-link answer nobody prints.

The Kindle Scribe is a Kindle first. That one sentence explains both why it is the best reader in this book and why it frustrates some writers. Amazon's store, library and Send to Kindle service are the spine of the device, and everything you write sits inside that.

The three models

The current generation is one tablet in three versions: the same 11 inch, 300 ppi, 5.4 mm, 400 g body, the same chip, the same pen, the same software. What changes is a front light, storage and colour.

Model	Front light	Colour
Scribe Without Front Light	No	No
Kindle Scribe	Yes	No
Kindle Scribe Colorsoft	Yes	Yes

The decision is shorter than the launch coverage made it sound. Take the standard Kindle Scribe unless you never read in the dark or you will actually write in colour. The model without a front light also halves the storage, to 16 GB. Owners who bought the Colorsoft split cleanly by use: the ones who kept it write on it in colour,

and the ones who mainly read text sent it back for clarity. Twelve owners reported this on the Scribe forum by September 2026, and none broke the pattern.

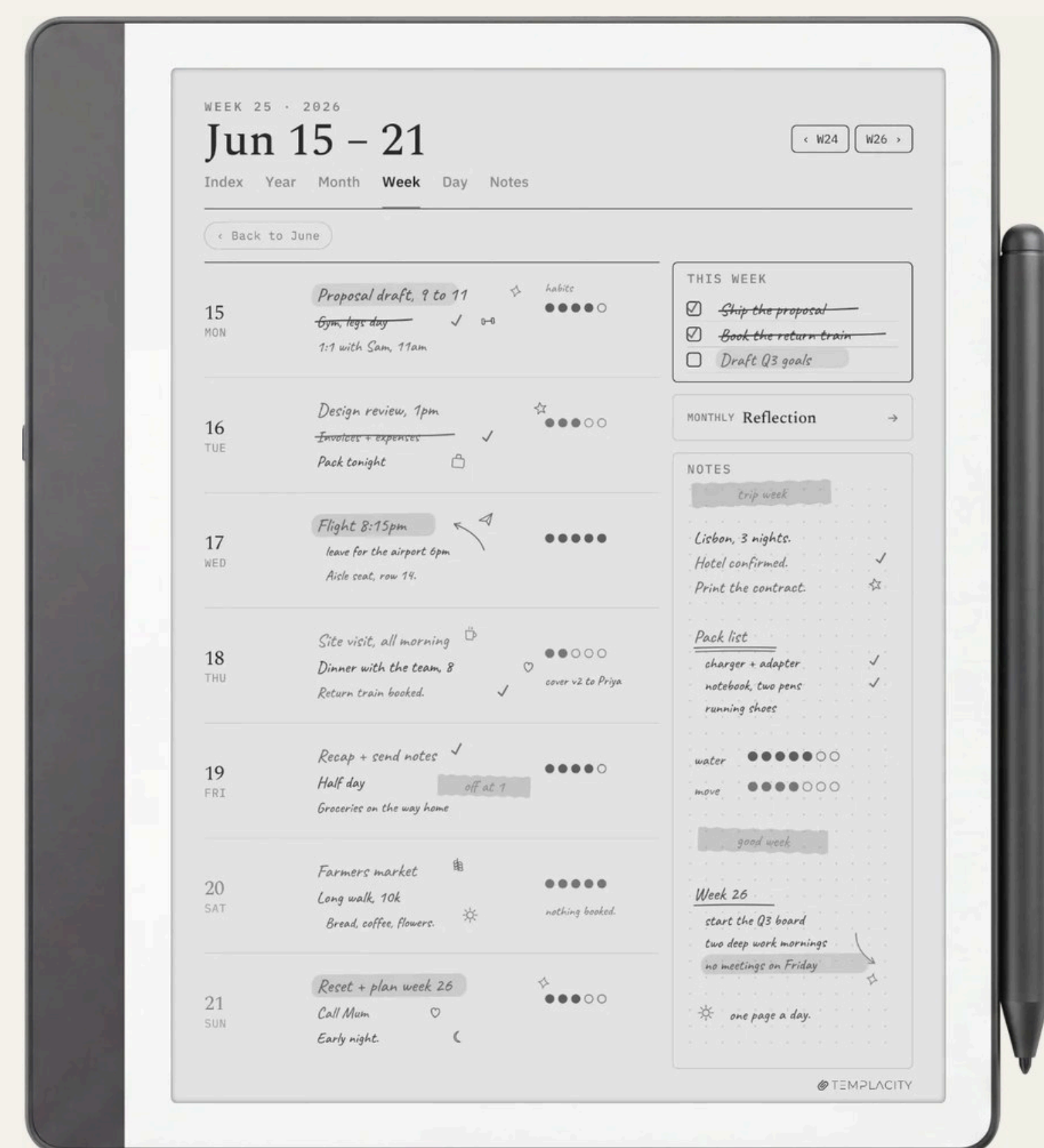
The original 10.2 inch Scribe from 2022 is still in wide use, runs the same software, and is the one you will find second hand.

Models, sizes and the shared chip and pen are Amazon's own, from its launch announcement. The Colorsoft pattern is owner reports.

The walled garden

Each of these is a disappointment discovered alone and simply a constraint known in advance.

- You cannot add your own page to the notebook template menu. Amazon's built-in set is fixed. Anything custom arrives as a PDF.
- A PDF goes on by Send to Kindle, lands among your books and documents rather than your notebooks, and takes pen ink on the page.
- The device cannot duplicate a PDF page. Owners keep an untouched master copy and send it again when they want a fresh one. Three owners describe exactly this routine.
- Export is an email with a download link that expires in seven days, or a share to Google Drive, OneDrive or OneNote.



A Kindle Scribe with one of our planner pages sent to it.

Planner links: yes, with two catches

Links inside a PDF work on a Kindle Scribe. Tap a month tab and it goes to that month. Amazon does not document it anywhere, which is why so many sellers hedge, but owners describe it plainly, and two of them describe it while complaining about the catches.

THERE IS NO WAY BACK, AND EDGES EAT TAPS

Since software 5.19.3.0.1 the chip that returned you to the page you came from is gone, so following a link is a one way trip and you navigate back by hand. And a link placed at the very top or against the side of a page is often swallowed by the Scribe's own page turn, settings and dictionary taps: two owners gave up on bought planners over exactly that. A well made planner keeps its tabs away from the edges.

Where it is the best in this book

- **Reading.** Your whole Kindle library, the best book store, and a 300 ppi screen. Nothing else here is as good a book reader.
- **A pen that never charges** and attaches magnetically, on every model.
- **AI search** across your notebooks with summaries, in Amazon's words.

Who it is right for, and who it is not

- **Right for:** readers who want to write in the margins and keep a notebook, and who already live in Amazon's library.
- **Not for:** anyone whose workflow depends on custom templates, linked planners, or files leaving the device freely.

CHAPTER 05

BOOX

An Android tablet with an e-ink screen: any app, any file, and two places to write that do not share what you write.

A BOOX is an Android tablet with an e-ink screen and a pen. That one fact explains almost everything good and everything surprising about it. It runs nearly any app, including the Kindle app, the Kobo app and your note app of choice. It opens twenty document formats. And it gives you two different places to write, which is the thing nobody tells you before you buy.

Three sizes, one shape

BOOX sells pen tablets at three screen sizes, and every one of them is the same 3:4 shape, so a file made for one fits the others.

7 INCH

The Go 7 line. Readers first, with an optional pen that has to be switched on before the notes app appears.

10.3 INCH

The Note Air colour notebooks, the black and white Go 10.3, and the Tab Ultra C Pro. The size most owners have.

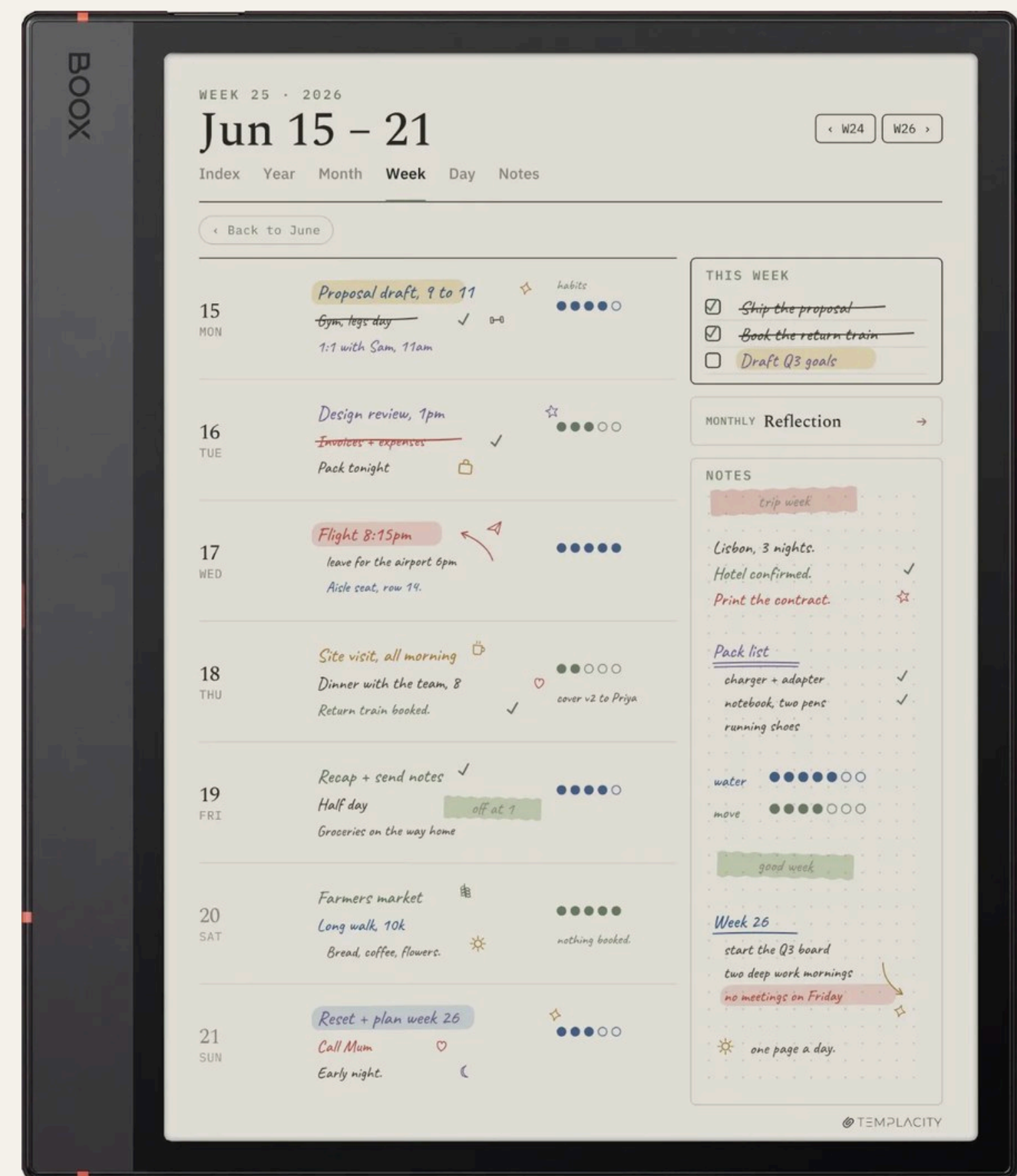
13.3 INCH

The Note Max and the Tab X line. The size BOOX recommends for A4 documents, which open at full size with no zooming.

Colour models, with a C in the name, draw black and white at 300 ppi and colour at 150, on a Kaleido 3 panel. The Go 10.3 (Gen II) has no front light; its Lumi version adds one. Most BOOX pens need no charging, and two, the InkSense and InkSpire, do.

Two places to write

The **Notes** app is a notebook: pages, templates, layers, a lasso, handwriting to text. **NeoReader** is a reader: open a PDF or a book and write on top of it. They overlap enough to look like the same thing and do not share what you write in them. Ink in one is stored, synced and exported separately from ink in the other. Knowing that on day one is most of what separates a happy BOOX owner from a frustrated one.



A BOOX Note Air with one of our planner pages open in it.

Planner links: yes, by the right route

Planner links work on a BOOX, in two ways. Opened in NeoReader, a linked PDF behaves like any PDF and its links work. In the Notes app they work from firmware **V4.0**, when the PDF is opened from local storage with Open With, Notes; BOOX's own V4.0 notes say links in PDFs opened that way are fully clickable, and several owners, one of our own buyers among them, confirm it on current firmware.

THE WRONG ROUTE

Imported as a custom template instead, a PDF becomes a set of flat page backgrounds and its links stop working. And one owner reports that exporting a planner note back out to PDF breaks its links, so export what you wrote, not the planner, when it matters.

What to expect, good and bad

- **The most capable tablet here.** Any app, any file, Dropbox, Google Drive, OneDrive and WebDAV built in, and a free BOOX cloud.
- **Android apps were written for glass.** Most run, many run well, and some are unpleasant on e-ink however you tune them.
- **Firmware arrives model by model.** A feature announced this month may reach yours months later.

- **Its own store disagrees with itself.** On 19 September 2026 BOOX's site showed two prices for the same Go 10.3 and two for the same Note Air5 C, on two of its own pages. Check the checkout, not the listing.
- **Leave the screen alone.** BOOX does not recommend fitting a screen protector, and damage while fitting one is not covered.

Sizes, panels, pens, formats and the V4.0 notes are BOOX's own, from its help centre, product pages and newsroom. The export report is one owner's.

Who it is right for, and who it is not

- **Right for:** people who want one e-ink device for notes, PDFs, Kindle books and a few apps, and do not mind learning which app does what.
- **Not for:** anyone who wants a tablet that just works the moment it is out of the box. A BOOX rewards setup and punishes skipping it.

Supernote

No subscription, no front light, no colour, on purpose. A writing tablet built around its pen and its own file system.

Supernote is the smallest maker in the main four and the most opinionated. Its tablets have no front light, no colour and no subscription, and the company explains each of those as a choice made for the pen. Its own product page tells people who want films and games to consider an iPad instead.

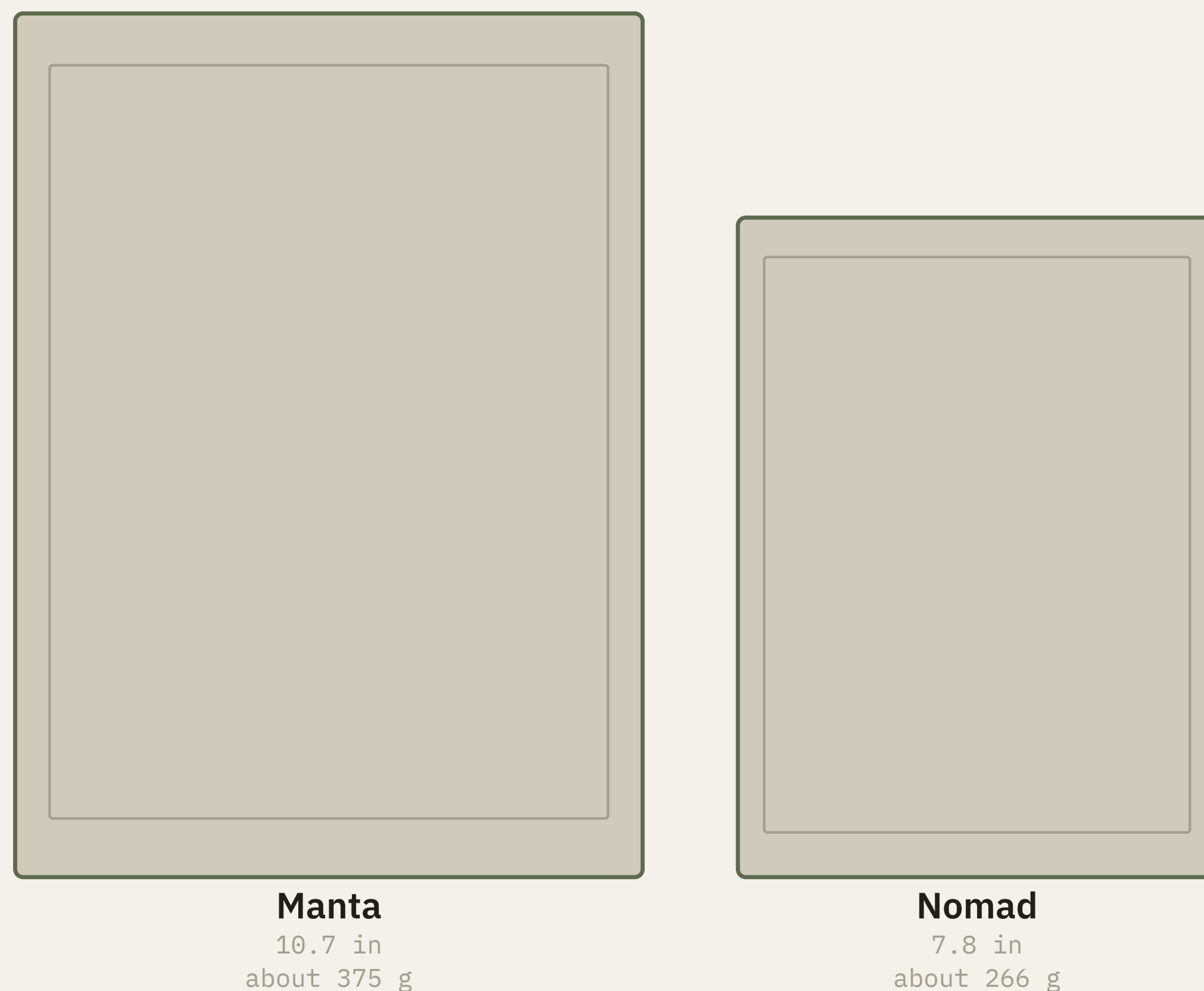
Two models

Both screens are 300 ppi black and white E Ink, and both are the same 3:4 shape as a reMarkable Paper Pure or a Kindle Scribe.

	Manta	Nomad
Screen	10.7 inch, flexible	7.8 inch, glass
Pixels	1920 x 2560	1404 x 1872
Weight	about 375 g	about 266 g
Thickness	6.0 mm	6.8 mm
Folio	Half folio	Full folio, magnetic
Supernote's own pitch	PDFs, sketching, the desk	A pocket planner or journal

The older A5 X and A6 X are still supported with firmware updates and no longer sold new, so they are what you will meet second hand.

Every figure is Supernote's own, from its model comparison page, read 22 September 2026.



The two bodies at true relative size, drawn from Supernote's published millimetres. We hold no Supernote mockup, and a drawing from their own figures is honest where a photograph of something else would not be.

What Supernote built it around

- **The pen.** A ceramic nib Supernote calls NeverReplace: no tips to buy, no charging, 4,096 pressure levels. The screen carries a textured film, FeelWrite 2, that Supernote describes as self-recovering.
- **No front light, on purpose.** Supernote says a light layer would put a gap between nib and ink, and leaving it out helps the battery. It also means you cannot read it in the dark.
- **No colour, on purpose.** Supernote says today's colour e-ink is too dim and needs a front light, so it will wait.
- **Repairable.** The battery and motherboard are user replaceable, storage expands by microSD, Supernote publishes teardown guides, and the warranty is two years.
- **No subscription.** Software updates are free, handwriting to text covers over 60 languages and works offline, and the company releases firmware often: the most recent at the time of writing is from June 2026.

Getting work off it

More routes than any tablet here except a BOOX: Supernote's own cloud, Dropbox, Google Drive and OneDrive, a WebDAV server, a private cloud you host yourself, a USB drive, or plain Wi-Fi on your own network with no account at all. Its calendar

syncs with Google and Outlook, and it can send handwritten email. Notes can be linked to each other, given handwritten headings that build a contents page, and tagged with keywords.

Planner links: yes, two ways

Open a linked PDF as a document and its links work with the pen. Or use it as a note template: Supernote's own notes say the original links stay valid when the pages they point to are also applied as template pages. Owners also build linked planners by hand inside a note, which Supernote's own linking feature makes possible.

What owners say, both ways

Supernote's owners are unusually loyal, and its staff answer questions on the owners' forum by name. The reports worth weighing:

- Several owners chose a Manta over the Kindle Scribe Colorsoft, and owners coming from an iPad describe a few weeks of adjusting before it became the device they reach for.
- The Kindle app runs on a Supernote. One owner who has both keeps a Scribe for Kindle books because the app on the Manta is limited.
- One owner's new Manta lagged and missed strokes after calibration, and others in the same thread reported none of it. One report, but it is why the return window matters.
- Owners of both sizes report that text boxes and pen widths do not map exactly between a Manta and a Nomad. Supernote's staff confirmed the behaviour.

Who it is right for, and who it is not

- **Right for:** people who write a lot, want to own their files outright with no account required, and value a device built to be repaired.
- **Not for:** anyone who reads in bed, wants colour, or mainly reads Kindle books.

CHAPTER 07

The short list

iFlytek, Kobo, and why they are not in the main four.

Two more makers appear in buyers' comparisons often enough to answer. Neither is in the main four, for different reasons.

iFlytek AINOTE

iFlytek is a speech company, and its AINOTE tablets are built around it: record a meeting and get a transcript, with live translation. The **AINOTE Air 2** is 8.2 inches, 293 ppi and 230 g, transcribing 14 languages and translating 7. The **AINOTE 2** is 10.65 inches, 300 ppi and 295 g, runs Android 14 with Google Play, and iFlytek says it converts handwriting to text in 133 languages.

Why it is not in the main four: its case is transcription, not writing, and buyers compare it a small fraction as often as any of the four. If meetings are the job, look at it. If writing is, the rest of this book is the better fit.

Kobo

Kobo makes e-readers first. The **Elipsa 2E** is its note-taker: a 10.3 inch black and white screen, 390 g, a stylus in the box, handwriting to text by MyScript, and notes on books and PDFs. The **Libra Colour** is a 7 inch colour reader that also takes a stylus, sold separately.

Why it is not in the main four: Kobo is the Kindle Scribe's competitor more than a writing tablet's, and buyers compare it far less than any of the four. If you borrow library books through Kobo or want to leave Amazon's store, it deserves a look.

| iFlytek and Kobo figures are their own, from iflytek.com and kobobooks.com, read 22 September 2026.

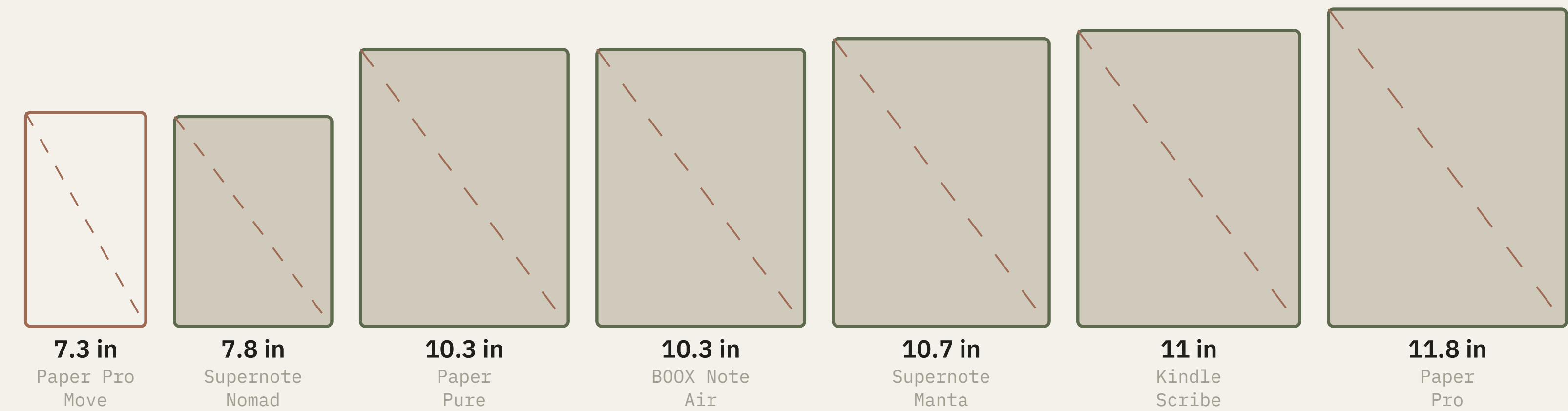
Side by side

One table per question from chapter 1, not one giant spec sheet.

Each row says what the maker says. Where a maker says nothing, the cell is left blank rather than guessed, and a blank is itself worth noticing.

Size, shape and your files

The same seven screens at true relative scale. Six are the same shape, which is why one 3:4 planner or template fits a Paper Pure, a Kindle Scribe, a BOOX and a Supernote without distortion.



3:4 on six of seven. The Move is 16:9.

Seven screens at true relative size. Parallel dashed diagonals mean the same shape. The Paper Pro Move's diagonal leans because its screen is 16:9, so a 3:4 file shows on it with bands.

Writing

What touches the page, and what wears out.

	Pen charges?	Tips wear out?	Front light
reMarkable	Paper Pro generation: when docked	Yes, every 3 to 7 weeks daily	Paper Pro and Move
Kindle Scribe	Never		Two of three models
BOOX	Most no; InkSense and InkSpire yes		Varies; Go 10.3 only as Lumi
Supernote	Never	No, ceramic nib	None, by design

Reading

Where your books come from decides more than the screen does.

	Kindle books	EPUB	Other apps
reMarkable	No	Yes	No
Kindle Scribe	Yes, the whole store	By Send to Kindle	No
BOOX	Kindle app	Yes	Any Android app
Supernote	Kindle app	Yes	No

PDFs and linked planners

The question our own buyers ask most, answered from each maker's documentation.

	Links in a PDF	Your own templates
reMarkable	Work	Not supported; a PDF is the route
Kindle Scribe	Work, but no way back since 5.19.3	Not in the menu; PDFs by Send to Kindle
BOOX	Work in NeoReader, and in Notes from V4.0	Yes, but a template loses its links
Supernote	Work, as a document or a template	Yes, PDF or image

Colour

	Colour models	Colour sharpness
reMarkable	Paper Pro, Paper Pro Move	Full resolution
Kindle Scribe	Colorsoft	Half the black and white
BOOX	Every model with a C	150 ppi, half the black and white
Supernote	None	

Sync and export

	Cloud services	Handwriting to text
reMarkable	Its own cloud; Google Drive, Dropbox, OneDrive	On the tablet, free; search needs Connect
Kindle Scribe	Google Drive, OneDrive, OneNote; email link	Yes, and AI search with summaries
BOOX	BOOX cloud, Dropbox, Google Drive, OneDrive, WebDAV	Yes, in Notes
Supernote	Its own cloud, Dropbox, Google Drive, OneDrive, WebDAV, self-hosted, USB	Yes, offline, over 60 languages

| reMarkable's cloud drive list and conversion rules are from its support pages; the others as in chapters 4 to 6.

What it costs to keep

No prices, for the reason on page one. What each one keeps asking for after the day you buy it:

- **reMarkable:** Connect is optional and is the only subscription in this book. Marker tips wear out and are sold in packs. The standard warranty is one year.
- **Kindle Scribe:** nothing for the pen, which never charges. Your books are bought in Amazon's store.
- **BOOX:** nothing required. A free BOOX cloud is included, and apps cost whatever their makers charge.
- **Supernote:** nothing. No subscription, no tips, a two year warranty, and a battery you can replace yourself.

CHAPTER 09

After you buy

The first week, and where to go next for the tablet you chose.

You have chosen. The first week decides whether you keep it, so spend it on the three things that make the difference.

The first week, on any of them

- 1. Update the firmware on day one.** Every maker here ships features and fixes in updates, and a new tablet often arrives behind. Several answers in this book depend on a current version.
- 2. Export something on day one.** Write a page and get it onto your computer or phone by the route you will really use. If that route is painful, you want to know inside the return window, not after it.
- 3. Use it as your only notebook for the whole return window.** A tablet judged in its first two days is judged against years of paper or an iPad. Owners who adjusted describe weeks, not days.

Where to go next

We write a full guide for three of these tablets: setup, the features worth learning, what goes wrong and what to do about it, graded the same way as this book.

| The reMarkable Device Guide. templacity.com/product/remarkable-device-guide

| The Kindle Scribe Device Guide. templacity.com/product/kindle-scribe-device-guide

The BOOX Device Guide. templacity.com/product/boox-device-guide

For a Supernote there is no guide of ours yet. Supernote's own help centre is thorough and free, and our planner files for it are here:

Supernote planners and templates. templacity.com/supernote

THE FILES ON YOUR NEW TABLET

Every planner and template of ours is drawn at 3:4, the shape six of the seven screens in chapter 8 share. The Paper Pro Move gets its own 16:9 editions.